

VIVID



THREADS
2024

**George Brown College
School of Fashion & Jewellery
Year-End Fashion Event**

**Tuesday April 30, 2024
Wychwood Barns**

601 Christie St, Toronto Canada

2:00pm preview

6:00pm fashion show



threadsbygbc.com

[@threadsbygbc](https://www.instagram.com/threadsbygbc)

[#threadsbygbc](https://www.facebook.com/threadsbygbc)



**SHOW
GBC**
SHOWCASING TALENT FROM THE 2024 GRADUATING STUDENTS
IN THE CENTRE FOR ARTS, DESIGN AND INFORMATION TECHNOLOGY

SHOWCASING TALENT FROM THE 2024 GRADUATING STUDENTS
IN THE CENTRE FOR ARTS, DESIGN AND INFORMATION TECHNOLOGY
Dance | Design | Fashion | IT | Jewellery | Media Arts | Theatre
[SHOWGBC.CA](https://www.showgbc.ca)

Welcome to THREADS 2024!



Our vision for THREADS 2024 is to mark the end of a grey era. We want to leave our guests with a ViViD impression of the possibilities and optimism of the world we're (re)entering as an industry. Our vibrant colour palette clearly reflects our fashion graduates' daring and distinctive creativity. It signals the exciting and impactful role they will play in shaping the future of fashion. We hope you'll find it memorable.

THREADS 2024 Planning Committee

Creative Director: Sarah Hood

Production Manager: Ibeth Velasquez

Director's Assistants:

Jaden Bulger & Annie Trumont

Production Assistant: Emmi Taylor

Graphic Design & Web Support:

Michael Barrera

Photo/Videographer: Shayne Gray Photography

Dressing Room/Dresser Liaison Team

Komalpreet Kaur, Bryanna Phillips, Diya Sharma.

Captain: Angel Garcia

Garment/Designer Liaison Team

Shiloh Halley, Haven Mcnabb, Mahdis Moharrami.

Captain: Mahsa Firoozkouhi

PR/Front of House Team

Bensu Tekin, Jasmine Lehaney, Sedik Mohammed.

Captain: Cristy Cortes Quiros

Runway/Model Liaison Team

Julia Baldassarra, Tanishka Mahendrakumar

Sharma, Kyra Shearer-Small.

Captain: Meher Vijay Tilokani

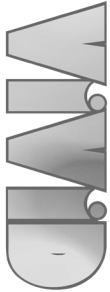
Stage Management Team

Camila Duque Marulanda, Drashti Patel,

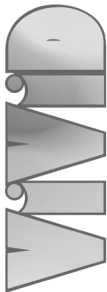
Disha Dinesh Prabhu.

Captain: Valeria Orjuela Bernal

1



2



Emcees

2pm: Annie Trumont. 6pm: Jaden Bulger

Welcome (6 p.m.)

Rosa Fracassa, Chair, School of Fashion & Jewellery

VIVID Theme Image

Designer & model: Prabhjot Kaur

DJ

DJ Pogi

Hair & Makeup

Thanks to Karen McLachlan, Manager, George Brown College School of Makeup & Esthetics

Volunteers

Ananya Sharma, Ancy Sunny, Ashley Jordan, Ayona, Christina Chow, Gabrielle F., Gaile Dorothy Sarmiento, Heidi Cigljarev, Helios Amuro, Jasmeet Kaur, Jayashree Gurrarn, Nathaly Toscano, Nikita Mathuria, Ranjini Ramakrishnan, Rebecca, Rituja Paraye, Shayla

For Wychwood Barns

Sales Coordinator: Natasha Springett

Event Manager & Customer Service: Moesha Smith

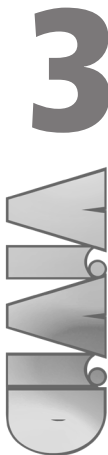
Operations & Logistics: Pamela Phy

Models

Aadarsh Rai, Aarushi Goyal, Abigail Yates, Abvy, Amber Sargeant, Ansh Jain, Archana Sapkota, Bradley Livingston, Christina Fiore, Derrie Tan, Dhara Patel, Diya, Dunsin Oyebiyi, Eshaa Ray, Evanore Brown, Gayatri Giri, Grishma Trivedi, Heather Chan, Hendrike Ilunga, Jayant Puri, Jelly Padura, JJ Hessel, Joshua Mubiala, Jovana Medovarski, Kai Palo, Kaung Zin Hein, Laila Barakat, Lauren Simpson, Libbie Abtan, Ljiljana Medovarski, Mahi Patel, Marijana Medovarski, Max Konidas, Mehereen Javaid, Michaella Agbuggo, Natalia Mantley, Navdeep Kaur, Nicole Gutierrez, Nikki McCourt, Nowreen Priyanka, Pratikchhya Rai, Purva Patel, Samantha Anastasi, Sathish Chartaku, Sienna Anastasi, Simran Kaur, Swechchha Paudel, Oborah Tarik, Tatiana Nigro, Tithi Patel, Tsering Samkhar, Vidhi Sukhadia, Zach Parsons, Zoe Stone

Dressers

Abraham Ordon, Burcu Altun, David Azhaev, Hariyaliben Maheshbhai Ladva, Janet Zinati, Julieta Galluzzo Nunez, Keavy Yip, Mandy Tam, Pauline Pazur, Rubie Laica Ramos, Salsabil Mazumder, Temitope Oseji, Tomy Cabrera, Vanessa Ely-Slimkovich, Vibhuti Gera, Vicki Tsui, Victoria Nguyen, Wai Lam Chan



4

WMD



Brookfield
Sustainability
Institute



Visit Our Exhibitors

The FOR TOMORROW Hoodie will revolutionize responsible fashion.

Designed by the Brookfield Sustainability Institute (BSI) and students at George Brown College (GBC), the FOR TOMORROW Hoodie is a statement piece that promotes change in the apparel industry by exemplifying zero-waste design and sustainability principles.

The hoodie's creation began with an innovation workshop where GBC fashion and design students collaborated with apparel-industry stakeholders to establish six guiding principles for sustainable apparel design, with human behavior and product life cycle as key considerations. The final design was created by GBC fashion student Kai Palo. The FOR TOMORROW Hoodie uses a zero-waste pattern, features a secure stash pocket and is made from recyclable textiles.

The FOR TOMORROW hoodie is the first piece in the SIXR circular-apparel marketplace. The app offers customers transparency regarding the origins of their purchases, guiding them through their full life cycle, including how to recycle apparel that has reached the end of its usefulness. SIXR's digital platform leverages the power of garment-tracing technology, environmentally conscious logistics and customer incentivization.

FT Team

Luigi Ferrara: Dean, Centre for Arts, Design & Information Technology, GBC and Chair & CEO, BSI

Matt Hexemer: Director, Global Solutions Studio, BSI

Jacob Kessler: Director, Business Development & Account Management, BSI

Gagan Singh: Lead Manufacturing, CEO, SIXR

Ula Zukowska: Production & Facility Manager, Fashion Exchange (FX), GBC

Kai Palo: GBC Student & Fashion Designer

Jo Enaje: Lead Graphic Designer, BSI

Isabel Mactal: Researcher & UX Designer, SI

Tam Nguyen: Project Manager, BSI

Runway Guide

ViViD signature look

By Prabhjot Kaur

Competitions Collection

Winning collections from George Brown College School of Fashion & Jewellery's in-house competition exploring textile design through dye sublimation)

Kasiyah Gilmore

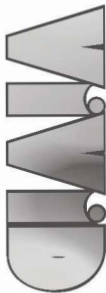
Madeline Barnes, @bastedo.brand

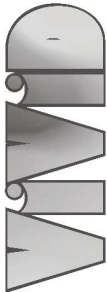
Heidi Cigljarev, Arlowe

Ka Yan Lee

International Women's Day

Winning design in George Brown College's International Woman's Day scarf design competition by Pooja Patel, produced in-house at the Fashion Exchange (FX), worn with shorts produced by Fashion Management students Anna S., Dhivya Ragupathy, Keavy Yip, Nathaly Toscano & Tristan Potter, with upcycled t-shirts





FOR TOMORROW

A groundbreaking sustainable-garment collection designed by Kai Palo through a partnership of The Brookfield Sustainability Institute at George Brown with the Canadian responsible fashion-tech startup SIXR

Event Jacket Competition

Ka Yan Lee's winning design for vest & jackets to be worn in Gothenburg, Sweden for the IIHF World Junior Championships

Toronto to Milano 20

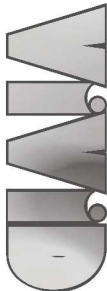
Shown in Milan, Italy, as part of Talent to Talent, a celebration of cities twinned with Milan
Zainab Yahaya, Urban Tale: A couture symphony of Ankara prints
Ka Yan Lee, Euphoric Reverie

Inclusion Starts With ME

(part one - 6pm only)

Fashionable garments custom-designed for models with particular requirements in collaboration with Montage Support Services by Yaribeth Valdez (for models Tameika & Samantha), Pooja Patel & Ilana Faingerch (for model Miriam), Chinee Morana (for model Lydia), Kas Koberstadt

(for model Harshi), Miranda Cullen (for model Michelle), Giselle Choi & Yaribeth Valdez (for model Geniaeo), Leah Agboola & Ilana Faingerch (for model Rita), & Pooja Patel - The Purple Power collection & Miranda (for model Teresa)



Single Outfits

Ilana Faingerch

Qi Hao, Queen & Bay

Fatemeh Noormohammadi

Evanore Brown

Kimia Heidari

Bahar Pasalar, Crete

Hajera Mohammed

Janet Zinati

Judite Drabaka

Navdeep Kaur, Bham Couture

Jessica Mackay, Faye Chic, Sugar Dust collection

Lola Josephs-Garniss

Prabhjot Kaur

Samantha Anastasi

Tina Rachfalowski, In Moving Water

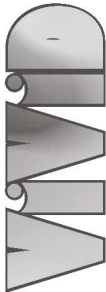
Zainab Yahaya, Zaina & Co.

Cleo Williams, SOAP Studios, Stargazer collection

Sedigheh Taghizadeh

Sara Lopez Cansino

Kelly Johnson



Mini-Collections

Abraham Ordoña Jr., Suits
Cailey Pelletier, Stevie Jean
Dilyn Buchanan, Odyssey collection
Jackson Dangela
Jessica Mackay, Faye Chic, Sugar Dust collection
Kamryn Edie, Prairie Icon
Leah Agboola, Lami-Leah
Mar Hamburg, Starmatrix collection
Maria Katarina, Daphni collection
Rida Ahmad
Marina Santos, Inward
Negin Panahi, Back to Black collection
Rodolfo Rodriguez
Olivia McLeod, okmbunny, When the Hearth Goes
Home collection
Sedigheh Taghizadeh
Tanielle Facca, FACCA

Menswear/Outerwear

Jack Pender (zip jacket & cargo pant) & Kas
Koberstadt (bomber jacket & sweat pants)
Daniel Hamilton-Richards, DW Hamilton,
Overdose collection
Qi Hao, Queen & Bay
Michelle Forcellado-Wolff
Navdeep Kaur, Bham Couture

Single Outfits

Shyann Ramdass
Ilana Faingerch
Michaella Agbuggo, Noir Rouge
Symphony collection
Earl Policarpio

Mini-Collections

Pooja Patel, Vivid Waves collection
Zoe Stone

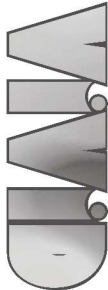
Construction class group project by Chloe Tsui,
Heidi Cigljarev, Ka Yan Lee, Kas Koberstadt &
Grishma Bipinkumar Patel

Inclusion Starts With ME

(part two - 6pm only)

Mini-Collections

Heidi Cigljarev
Amber Sargeant
Maya Khodr Ali
Rashi Shah, Fairytale
Zainab Yahaya, Zaina & Co.
Libbie Abtan
Laurel Scott, With Love Lingerie,
Controlled Softness collecton





Single Garments: Eveningwear

Tina Rachfalowski, In Moving Water

Erica Aversa

Mini-Collections

Navjit Dulai, Tasar Atelier

Oreoluwa Akinode

Sameeha Meghjee, Designs by Sameeha

Ilana Faingerch, My Life Through Time

and Music collection

Delaney Bonvie, 7 Stages of Grief for the

Culture that was Stolen collection

Prabhjot Kaur

Pratikchhya Rai, Maya collection

Alanna Davoren

Jaden Bulger, Jedidiah by Jade: The Glam Reaper

Samantha Anastasi, From Persephone,

Roses in the Sea collection

Rubie Laica Ramos, Ethereal collection

Single Outfit

Navdeep Kaur, Bham Couture

Mini-Collections

Isabella Affe, FashionBylzz, Sebastiana collection

Oduyemi Funmitan, Vanchiex Clothiers

Krishna Bipinkumar Patel, Label by Kyara, Sringara

and Sutra collection

Oreoluwa Akinode, Tropical Bliss collection

(recently featured at the African Fashion:
One Thread - Many Cloths event)

Khadi Competition

Finalists in the international Khadi design competition showcasing a traditional Indian hand-spun and hand-woven fabric, with the theme of East meets West

Earl Policarpio

Jessica Mackay, Faye Chic

Pooja Patel

Prabhjot Kaur

Sumaya Habib

Dressed to Kilt

Designs featured at a prestigious international showcase of innovative Scottish-inspired fashion

Madeline Barnes, @bastedo.brand

Unicorn jacket: Olivia McLeod, okmbunny

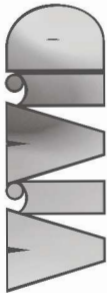
Scarf jackets by Alanna Davoren, Claire

Francom, Cleo Williams & Delaney Bonvie

Earl Policarpio

Samantha Anastasi





Hannah Hertel

Special Thanks To:

Tanya Brockley for her work on fittings and rehearsals

The crew at the Fashion Exchange (FX) for our lovely ViViD banners, especially Ula Zukowsk, Som Kong, Ayse Ekinci, Judite Drabaka, Aster Chan, Sajida Wardek, Bick Ling Wong, Valentin Amon, Yuliia Mozzhukhina & Aliyah Marino

Addendum

Model:

Loren

Hair & Makeup:

Professor Kim Timbol

Britney Stuckless, Cora Bell, Elya Durisinova, Fatima Raza, Josie Brejak, Julia Costa, Mineh Satourian, Sage Chaytor

Volunteers:

Devanshi Madani, Haani Abeel, Janet Zinati, Sashini Rathnakeerthi

Visit Our Exhibitors

GBC Research & Innovation The Dirty Seahorse Project

The Dirty Seahorse designs workwear for women in the trades with proper fit, functionality, durability, movement and safety as well to withstand the harshest weather, environmental and working conditions. Leveraging the expertise and specialized equipment at FX, research teams worked with The Dirty Seahorse to create four prototypes for a set of coveralls and gloves and for a welding jacket and gloves.

The teams conducted research on existing products to understand their functionality and design features; considering durability and flexibility of materials and choosing comfortable and breathable materials. The prototypes were tested and refined based on direct input of women working in the trades, with a focus on fit, design, comfort and flexibility.

RESEARCH TEAMS

Company Founder: Dianne Finnigan

Phase 1 (Coverall & Gloves) Team

Principal Investigator: Mana Mojave. **Student Researchers:** Heather Johnson, Kinjal Chheda, Shabnam Singh

Phase 2 (Welding Jacket & Gloves) Team

Principal Investigator: Ananda Quadros De Andrade.
Student Researchers: Aliyah Monica Marino,
Sedigheh Taghizadeh, Madhu Manjari Elangovan

5 WMPD



6

Inclusion Starts With ME

George Brown College First- and Second-Year (graduating) Fashion students, in collaboration with Montage Support Services, are pleased to present their custom fashionable garments designed for the varying requirements of their models. In 2023, George Brown students were invited to showcase their work at Montage's signature event "Dare to Inspire," which inspired conversations about the challenge to create stylish fashions with a functionality to appeal to a broader, more inclusive market.

From first contact with Montage's team of professionals and people supported, it was obvious that their services address what diversity needs to ripple through our shared human experiences. Their mission to embrace our differences echoes their vision to open doors to understanding, compassion and growth in order not merely to exist, but to engage with purpose – for a purposeful life.

The Models / The Designers:

Tameika / Yaribeth Valdez (Graduate)

Miriam / Pooja Patel & Ilana Faingerch (2nd Year)

Lydia / Chinnee Morana (1st Year)

Samantha / Yaribeth Valdez (Graduate)

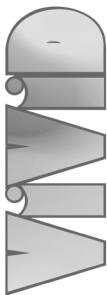
Harshi / Kas Koberstadt (2nd Year)

Michelle / Miranda Cullen (1st Year)

Geniaeo / Giselle Choi & Yaribeth Valdez
(1st Year & Graduate)

Rita / Leah Agboola, Ilana Faingerch
& Pooja Patel (2nd Year)

Teresa / Miranda (1st Year)



**Centre for Arts, Design & Information Technology
(CADIT)**

Dean: Luigi Ferrara

Assistant to the Dean: Shweta Singhal

Associate Dean, School of Fashion & Jewellery:

Rosa Fracassa

Manager, Academic Operations: Jennifer Luey

Manager, Operations: Anne Sardo

Manager, Field Education & Partnerships:

Paul Zanettos

School of Fashion & Jewellery

Program Coordinators:

Cynthia Givens-Sanford, Paul McClure,
Ingrid Wagemans

Administrative Assistant: Sue Ascenzi

Student Services Representative: Angie Satka

Field Education Coordinators:

Kaye Cara & Michelle Walc

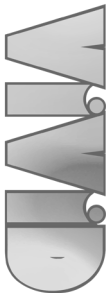
Junior Field Education Coordinator:

Catalina Crawford

Fashion Technicians:

Timothy Nhoyvanisvong & Annie Stephen-Chan

7



8

School of Fashion & Jewellery

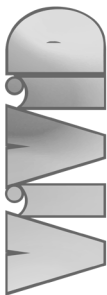
(continued)

Full-time Faculty

Julie Cichon, Winnie Leung, Carolyn Perry-Donnan, Milan Shahani

Part-time Faculty

John Amendola, Valentin Amon, Leah Barrett, Tanya Brockley, Christine Carlton, Elizabeth Chin, Carol Clarke, Carlos Collantes, Angela Elter, Sarah Hood, Ebadul Islam, Anand Jagannathan, Rosalia Kovarsky, Anna Lacivita, Bonnie MacVicar, Ross Mayer, Dennis Merotto, Irini Michaelidis, Nancy Mirabelli-Sandrin, Berta Pavlov, Albana Petrela, Ananda Sophie Quadros De Andrade, Rashmi Ramachandran, Joann Schelstraete, Daniel Somasvath, Barbara Starr, Vladimira Steffek, Joy Walker, Constance Wansbrough, Natalya Willy, Sarah Young, Ula Zukowska



THREADS 2024

THREADS is the multi-component year-end fashion event for the School of Fashion & Jewellery at George Brown College.

FASHIONWORKS

This year, FashionWorks, the industry networking event, took place on April 4.

the **AWARDS**

The awards took place on April 24



George Brown College School of Fashion & Jewellery
and the THREADS team thank these organizations
for their support of THREADS 2024: ViViD:

George Brown College School of Makeup & Esthetics
for providing makeup artists to the show



George Brown College Fashion Exchange (FX)
for production of dye sublimation collections and printing
of International Women's Day scarfs and ViViD banners



Fashion Exchange